
ZAGREB:DOX
COMPETITION
2025
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SELECTION
FIPADOC 2025
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COMPETITION
2025
PETRA PAN FILM, CINÉPHAGE PRODUCTIONS & PPFP
MY SUMMER HOLIDAY
film by petra seliškar
DIRECTED BY PETRA SELIŠKAR WRITTEN BY PETRA SELIŠKAR AND TANCRÈDE RIVIÈRE
CINEMATOGRAPHY BY BRAND FERRO EDITED BY SASHKO POTTER MICEVSKI
ADDITIONAL EDITOR LAURELINE DELOM MUSIC BY IZTOK KOREN
SOUND DESIGN BY VLADIMIR RAKIĆ AND VERA GALEŠEV
PRODUCED BY PETRA SELIŠKAR, VICTOR EDE AND SARA FERRO
SLOVENSKI FILMSKI CENTER
JAVNA AGENCIJA
SLOVENIAN FILM CENTRE
centre national du cinéma et de l'image animée
INSTITUT FRANÇAIS
RÉGION SUD
PROVENCE ALPES CÔTE D'AZUR
eurimages
Co-funded by the Creative Europe Programme of the European Union
AL JAZEERA BALKANS
OPEN KITCHEN



TECHNICAL INFORMATION

Original title: Poletne počitnice
English title: My Summer Holiday
French title: Mes Grandes Vacances
Macedonian title: Мојот летен распуст

Runtime: 54 minutes
Screening format: DPC, H264

Filming location: North Macedonia
Languages: Macedonian, Albanian
Countries: Slovenia, France, North Macedonia
Produced by: Petra Pan Film, Cinéphage Productions, PPFP
in coproduction with Al Jazeera Balkans

Director: Petra Seliškar
Writers: Petra Seliškar, Tancrède Rivière
Cinematographer: Brand Ferro
Editor: Sashko Potter Micevski
Additional editor: Laureline Delom
Music: Iztok Koren
Sound designer: Vladimir Rakić
Foley artist & sound fx editor: Vera Galešev
Voice over: Nil Ferro Seliškar
Producers: Petra Seliškar, Victor Ede, Sara Ferro
Executive producers: Brand Ferro, Ivana Naceva

TRAILER

www.vimeo.com/1048023935



LOGLINE

A little shepherd spends his summers high in the mountains together with his dog friends.

SHORT SYNOPSIS

While most kids leave for summer holidays, 8-year-old Basri is eager to spend the break with his brothers in the Macedonian mountains. For generations, his family has been shepherds, and today, his three older brothers are taking care of hundreds of sheep and dozens of cows, protected from the wolves by a loyal pack of dogs. This summer, Basri will delve into learning the job, enjoying the wild nature, the feeling of freedom and the heavy duties of life dealing with the cycles of nature, far from the adult world. A dream life for him, while his older brothers begin to dream of a different future.

KEYWORDS

Nature, Human interest, Children, Teen, Animals, Coming-of-age, Tradition, Rural life, Environment, Culture.



DIRECTOR'S STATEMENT

Over the last five summers, I spent my time high up in the mountains, where children and animals seem to speak the same language. Some call it a retreat or an escape, but for me, it was a chance to experience the world of young shepherds.

I had the chance to interact with large Sharr dogs, who usually don't like strangers, but they allowed me to be around them. As I watched the children navigate their daily lives, I learned that living close to nature requires real willpower and awareness. I came to realize that true knowledge isn't just about what you learn in school, but also what you experience every day under the sun.

My time there made me understand that the real dangers aren't only the wild predators, but risk of losing ancient wisdom if we don't pay attention to preserve it. The children I met showed me the profound value of community and the bond between humans and animals. These experiences taught me the importance of appreciating each moment of our journey through life. We must hold onto these lessons and ensure that we share it with next generations.

ABOUT THE DIRECTOR

Petra Seliškar is a Slovenian documentary writer, director and producer with a rich experience and singular talent. She has flourished as a filmmaker with profound insight, sensibility, strong narrative force and innovative approaches. Seliškar has the ability to recognise hidden details, and through them discovers and highlights the essence in art, culture, nature and all aspects of life. This is why she dedicated her time on this planet to life's little pleasure, and of course, cinema. She is currently filming her seventh feature length documentary Torso of an Old Cat.

Besides her own works, Seliškar has produced films by acclaimed international filmmakers, including Claudia Tosi, Peter Zach, Francesco Fei, Damian Nenadić, Jean-Robert Viallet, Ineke Smith and Iiris Saaren-Seppälä.

In 2003, Seliškar established the production company Petra Pan Film in Slovenia. She co-founded MakeDox Creative Documentary Festival in Skopje, Balkan Documentary Distribution Network (BDDN), Doc Around Europe festival network, and most recently, the world sales agency Open Kitchen Films. She also works in education and training through platforms such as MakeDox's Docusprouts and Dokumentarnica in Slovenia.

SELECTED FILMOGRAPHY

Body (director, producer) | Slovenia/North Macedonia/Croatia, 2023
Best Documentary at Festival of Slovenian Film, Sarajevo Film Festival, FIPADOC, É Tudo Verdade / It's All True, ZagrebDox, DOK.fest München, Beldocs, Docudays, CinEast, The Silk Road International Film Festival

Farewell (director, producer) | Slovenia/North Macedonia, 2020
Special Mention at Dok'n'Ritam Belgrade, Best Music Documentary at Grossman Film Festival, Best Film at LoudSoulMusic Festival Belgrade

My World is Upside Down (director, producer) | Slovenia/Croatia/North Macedonia, 2016
Special mention in the Documentary Competition and Best Cinematography in a Documentary Film at Southeast European Film Festival Los Angeles, Best International Documentary at Dok'n'Ritam Belgrade, Best International Documentary at Festival of Mediterranean Cinema Split

Mama Europa (director, producer) | Slovenia/Croatia/North Macedonia, 2013
Best Documentary at Tuzla Film Festival; Best Documentary Director Peace Award at Gothenburg Indie Film Fest, Trieste FF, Rotterdam IFF, Sarajevo FF, ZagrebDox, Dokufest Prizren

The Grandmothers of Revolution (director, producer) | Slovenia, 2006
IDFA; Jihlava IDFF, Sarajevo FF, Small Stamp at ZagrebDox,Grand Prix at Aster Fest Strumica



PRODUCTION COMPANIES

PETRA PAN FILM

Petra Pan Film is a Slovenian production company founded in 2003 by the film director Petra Seliškar and the cinematographer Brand Ferro. It produces creative documentaries and arthouse fiction films that are strongly committed to individual vision and authorship as well as long term research based topics. In 2010, Seliškar and Ferro established the Festival of Creative Documentary Film MakeDox in Skopje, a favourite of many documentary filmmakers and audiences who enjoy its uncompromising programming and hospitable, informal atmosphere. In 20 years the company received many national and international awards and its films screened at festivals such as IDFA, Sarajevo, Rotterdam, FIPADOC, Guadalajara, ZagrebDox, Dokufest Prizren and others.

CINÉPHAGE PRODUCTIONS

Co-founded by Victor Ede and Jean-Robert Viallet, Cinéphage Productions started to develop and produce its own projects in 2015. The company is based in Marseilles, France. Cinéphage has carried out French-speaking international co-productions with major European public broadcasters, international projects co-developed with partners from Europe, USA and Middle East for TV and theatrical release, and some more local projects from the South region of France.

PPFP

PPFP is a Macedonian production company established in 2007 and run by Sara Ferro. It is one of the few creative documentary production companies in North Macedonia, focusing mainly on auteur-driven documentary films. It specifically connects various countries to N. Macedonia and Balkan countries in terms of co-production and distribution. With their approach they are succeeding in finding the right ways to reach audiences also outside TV channels and traditional cinemas.



















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